Parts included in the PraiseCharts Worship Band Series

**Praise Band (Level 1)** vocal, rhythm and, instrumental parts:
- **Lead Sheet (SAT)** – for the worship leader and vocal team
- **Piano/Vocal (SATB)** – for the pianist and SATB choir
- **Choir Sheet (SATB)** – for the SATB choir
- **Rhythm** – a more detailed chart for keyboard, guitars, and drums.
- **Ac. Guitar** – a modified Rhythm part in appropriate capo keys

**Orchestration (Level 2)** level instrumental parts (includes all Praise Band parts plus the following):
- **Trumpet 1-2**
- **Alto Sax**
- **Trumpet 3** (doubles Alto Sax)
- **Trombone 1-2**
- **Tenor Sax 1-2** (doubles Trombone)
- **Bass Trombone/Tuba**
- **Bari Sax** (doubles Bass Trb.)
- **Violin 1-2** (stacked parts are divisi unless otherwise indicated)
- **Viola**
- **Cello-Bass** (non-transposed)
- **Percussion 1-2**
- **Horn 1-2** (French Horn)
- **Flute/Oboe 1-3**
- **Clarinet** (doubles 3rd woodwind part)
- **String Reduction** (string parts condensed for keyboard synth)

*PraiseCharts Worship Orchestations* are a group of contemporary arrangements in a time-tested format by PraiseCharts’ best writers. The *Praise Band* level begins with a contemporary “R&B horns” praise band sound, while the *Orchestration* level incorporates instruments scalable up to a medium-sized “studio” orchestra.

**Rhythm section:** The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The **Piano, Vocal** part includes a full piano part in “songbook format” for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to “stay out of the way”.

**Vocals:** Our charts can include a **SAT Lead Sheet**, a **SATB Vocal/Piano** score, and a **SATB Choir Sheet**. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn manner.

**Alternate keys:** There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

**Other notes:** Each instrumental part includes **Lyric Cues** to aid the player in keeping their place.

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**Noel**

Words & music by Matt Redman, Chris Tomlin, and Ed Cash

Arranged by Jared Haschek and Dan Galbraith
Orchestrated by Dan Galbraith

Based on the popular recording from the Chris Tomlin album "Adore: Christmas Songs of Worship"
Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")
www.praisecharts.com/27401

Matt Redman, Chris Tomlin & Ed Cash
Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Epic ballad  \( \frac{3}{4} \)  = 69

1. Love in-car-nate, love di-vine,

\[ B_{b7m} \]

Piano, pads only

star and an-gels gave the sign.

\[ B_{b7m} \]

Bow to babe on bend-ed knee,

Sav-ior of hu-man-i-ty.

\[ G_{b7m} \]

Un-to us a child is born,

He shall reign for-ev-er-more.

\[ G_{b7m} \]

Come and see what God has done.

The sto-ry of a-maz-ing love.

\[ G_{b7ma7} \]

The light of the world giv-en for us.

2. Son of God and Son of Man,

there be-fore the world be-gan.

\[ B_{b7m} \]

Born to suf-fer, born to save,
born to raise us from the grave. Christ, the ever-last-ing Lord,

He shall reign for-ev-er-more.

Come and see what God has done. The story of a-maz-ing love. The light of the world given for us.

Driving - Epic!
Noel

Epic ballad \( \dot{q} = 69 \)

1. Love in-car-nate, love di-vine,

star and an-gels gave the sign.

Bow to babe on bend-ed knee,

Sav-ior of hu-man-i-ty.

Un-to us a child is born,

\[ \text{Key: } D_b \]

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He shall reign forever more.

Come and see what God has done.

The story of amazing love.

The light of the world
2. Son of God and Son of Man, there before the world began.

Born to suffer, born to save,
born to raise us from the grave.

Christ, the ever-lasting Lord,

He shall reign forevermore.

D.S. al Coda

Coda

4

Key: D♭
Come and see what God has done. Noel, no-
el.
The story of amazing love. The light of the world
Epic ballad  \( q = 69 \)

Verse

1. Love in-car-nate, love di-vine,
   star and an-gels gave the sign.

2. Son of God and Son of Man,
   there be-before the world be-gan.

Chorus

1. Bow to babe on bend-ed knee,
   the Sav-i-or of hu-man-i-ty.

2. He shall reign for-ev-er-more.

Em7 2nd X to Coda

3. Story of a-maz-ing love.

Noel, Noel, Noel, Noel.

Noel, Noel, Noel, Noel.

Noel, Noel, Noel, Noel.

Noel, Noel, Noel, Noel.

The light of the world giv-en for us.

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born to raise us from the grave. Christ, the ever-lasting Lord,

He shall reign for-ever more.

Come and see what God has done. The story of amazing love. The light of the world given for us.
Epic ballad \( \frac{q}{69} \)

1. Love in-car-nate, love di-vine,

star and an-gels gave the sign.

Bow to babe on bend-ed knee,

Sav-ior of hu-man-i-ty.

Un-to us a child is born,
He shall reign for- ever-more.

Come and see what God has done.

The sto- ry of a- maz- ing love.

The light of the world
2. Son of God and Son of Man, 
there before the world began.

Born to suffer, born to save,
born to raise us from the grave.
Christ, the ever-lasting Lord,
He shall reign for evermore.

D.S. al Coda

Coda

Gma7
Come and see what God has done.

The story of amazing love.  The light of the world

given for us.  

Key: D
Noel

(based on the recording from the Chris Tomlin album “Adore: Christmas Songs Of Worship”)

www.praisecharts.com/27401

Matt Redman, Chris Tomlin & Ed Cash
Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Key: Eb

Lead Sheet
(SAT)

Piano, pads only

Epic ballad \( \mathbb{Q} = 69 \)

\( \text{Verse 1} \)

1. Love in-car-nate, love di-vine,

\( \text{Verse 2} \)

2. Son of God and Son of Man,

\( \text{Chorus} \)

Un-to us a child is born,

No-EL, no-EL.

Come and see what God has done.

No-EL, no-EL.

There be-fore the world be-gan.

Born to suf-fer, born to save,

\( \text{Verse 3} \)

The sto-ry of a-maz-ing love.

The light of the world giv-en for us.

No-EL.

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born to raise us from the grave.

Christ, the ever-lasting Lord,

He shall reign for evermore.

Come and see what God has done.

The story of amazing love.

The light of the world given for us.

Noel.
Epic ballad \( \frac{\text{d}}{\text{Beat}} = 69 \)  \( \text{Verse} \)

1. Love in - car - nate, love di - vine,

\( \text{Cm} \)

\( \text{Cm} \)

star and an - gels gave the sign.

Bow to babe on bend-ed knee,

\( \text{Cm} \)

\( \text{Cm} \)

Sav - ior of hu - man - i - ty.

Un - to us a child is born,

\( \text{Abmaj7} \)
He shall reign for-ev-er-more.

Come and see what God has done.

The sto-ry of a-maz-ing love.

The light of the world
2. Son of God and Son of Man,
there before the world began.

Born to suffer, born to save,
born to raise us from the grave.

Christ, the ever-lasting Lord,

He shall reign for evermore.

D.S. al Coda

Coda
Come and see what God has done.

The story of amazing love.

The light of the world given for us.
Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")

www.praisecharts.com/27401

Matt Redman,
Chris Tomlin & Ed Cash
Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

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born to raise us from the grave. Christ, the ever-lasting Lord,

He shall reign for evermore.

Come and see what God has done. The story of amazing love. The light of the world given for us.
Noel

(Epic ballad \( \frac{d}{= 69} \))

1. Love in- car-nate, love di-vine,

star and an-gels gave the sign.

Bow to babe on bend-ed knee,

Sav-i-or of hu-man-i-ty.

Un-to us a child is born,

Epic ballad \( \frac{d}{= 69} \)

1. Love in- car-nate, love di-vine,

star and an-gels gave the sign.

Bow to babe on bend-ed knee,

Sav-i-or of hu-man-i-ty.

Un-to us a child is born,

Epic ballad \( \frac{d}{= 69} \)

1. Love in- car-nate, love di-vine,

star and an-gels gave the sign.

Bow to babe on bend-ed knee,

Sav-i-or of hu-man-i-ty.

Un-to us a child is born,

Epic ballad \( \frac{d}{= 69} \)

1. Love in- car-nate, love di-vine,

star and an-gels gave the sign.

Bow to babe on bend-ed knee,

Sav-i-or of hu-man-i-ty.
He shall reign forevermore.

Come and see what God has done.

The story of amazing love.

The light of the world
2. Son of God and Son of Man,
there before the world began.

Born to suffer, born to save,
Christ, the everlasting Lord,
born to raise us from the grave. He shall reign for ever more.

D.S. al Coda

Coda

Instr.

Noel - page 4 of 6

Key: E
E    Ama7    B
\( E \) (3\textsuperscript{rd}) -  
\( Ama7 \) -  
\( B \) -  

\( C\textsuperscript{#}m \) (3\textsuperscript{rd}) -  
\( E \) -  
\( Ama7 \) -  

Chorus:
Noel, Noel, Noel.

5 Chorus:
Noel, Noel, Noel.
Come and see what God has done. No - el, no - el.

The story of amaz ing love. The light of the world

given for us. No - el. No - el.
Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")

www.praisecharts.com/27401

Matt Redman, Chris Tomlin & Ed Cash
Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Lead Sheet
(SAT)

Key: F

Epic ballad $ q = 69$

1. Love in-car-nate, love di-vine,
   Piano, pads only

   star and an-gels gave the sign.

   Bow to babe on bend-ed knee,

   Sav-ior of hu-man-i-ty.

   Un-to us a child is born,

   He shall reign for-ev-er-more.

   Come and see what God has done.

   The sto-ry of a-maz-ing love.

   The light of the world giv-en for us.

   The light of the world giv-en for us.

2. Son of God and Son of Man,

   there be-fore the world be-gan.

   Born to suf-fer, born to save,
born to raise us from the grave.

Christ, the ever-lasting Lord,

He shall reign for evermore.

Noel

Driving Epic!

Come and see what God has done.

The story of amazing love.

The light of the world given for us.
Epic ballad  $\dot{\text{q}} = 69$

1. Love in-car-nate, love di-vine,

star and an-gels gave the sign.

Bow to babe on bend-ed knee,

Sav-ior of hu-man-i-ty.

Un-to us a child is born,
He shall reign forevermore.

Come and see what God has done.

The story of amazing love.

The light of the world
2. Son of God and Son of Man,
there before the world began.

Born to suffer, born to save,
born to raise us from the grave.

Christ, the everlasting Lord,

He shall reign forever more.

D.S. al Coda
Piano-Vocal  
(SATB)

Noel - page 5 of 6

Key: F
Come and see what God has done.

The story of amazing love.

The light of the world given for us.

Noel, Noel, Noel.
Noel

(based on the recording from the Chris Tomlin album “Adore: Christmas Songs Of Worship”)

Lead Sheet

(SAT)

Key: G

1 Verse

Epic ballad

\[ \text{Em} \]

\[ \frac{\emph{\text{Piano, pads only}}}{\emph{\text{1st pad, piano only}} } \]

1. Love in - car - nate, love di - vine,

star and an - gels gave the sign.

Bow to babe on bend-ed knee,

Sav - ior of hu-man - i - ty.

Un - to us a child is born,

He shall reign for - ev - er - more.

Come and see what God has done.

The

The story of a-maz-ing love.

The light of the world giv-en for us.

2. Son of God and Son of Man,

there be - fore the world be - gan.

Born to suf - fer, born to save.

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born to raise us from the grave. Christ, the ever-lasting Lord,

He shall reign for evermore.

Come and see what God has done. The story of amazing love. The light of the world given for us.
Noel

(based on the recording from the Chris Tomlin album "Adore: Christmas Songs Of Worship")

www.praisecharts.com/27401

Matt Redman,
Chris Tomlin & Ed Cash
Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

Key: G

Epic ballad $= 69$

1. Love in-car-nate, love di-vine,

star and an-gels gave the sign.

Bow to babe on bend-ed knee, the

Sav-ior of hu-man-i-ty.

Un-to us a child is born,

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terms outlined at www.praisecharts.com/copyright
He shall reign for-ev-er-more.

Am  
G  
Em

opt. Bass

Come and see what God has done.

C  
G

2x-play cues

The story of a-maz-ing love.

Em  
C  
G
giv'en for us.

2nd to Coda

D
Am7
Cma7

23

3rd Verse

2. Son of God and Son of Man,
there be-fore the world be-gan.

Em

27

Born to suf-fer, born to save,

Em

30

Piano-Vocal
(SATB)
Christ, the everlasting Lord,
born to raise us from the grave.

He shall reign forevermore.
Come and see what God has done.

The story of amazing love.

The light of the world given for us.
Noel

1. Love in-car-nate, love di-vine,
   star and an-gels gave the sign.
   Bow to babe on bend-ed knee,
   Sav-ior of hu-man-i-ty.
   Un-to us a child is born,
   He shall reign for-ev-er-more.
   Come and see what God has done.
   sto-ry of a-maz-ing love.

2. Son of God and Son of Man,
   there be-fore the world be-gan.
   Born to suf-fer, born to save,
   The light of the world giv-en for us.

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born to raise us from the grave.

Christ, the ever-lasting Lord,

He shall reign for evermore.

Come and see what God has done.

The story of amazing love.

The light of the world given for us.

Noel.

Noel.
Noel

Piano-Vocal
(SATB)

Epic ballad $q = 69$

1. Love incarnate, love divine,

2. Star and angels gave the sign.

3. Bow to babe on bended knee,

4. Savior of humanity.

5. Unto us a child is born,
He shall reign for ever-more.

Come and see what God has done.

The story of amazing love.

The light of the world
2. Son of God and Son of Man, there before the world began.

Born to suffer, born to save,
born to raise us from the grave.

Christ, the ever-lasting Lord,

He shall reign for evermore.

Noel - page 4 of 6

Key: C
Come and see what God has done.

The story of amazing love.

The light of the world given for us.